

## Art World

## 'Broad City' Illustrator Mike Perry Gets a Solo Show at Garis & Hahn's New LA Space

The former Lower East Side gallerists christen their new West Coast digs with a show by the New York-based artist.

Eileen Kinsella, August 18, 2017



Mike Perry, *Tasting The Delight* (2016). Courtesy Mike Perry Studio.

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Fans of Comedy Central's hit show *Broad City* know artist [Mike Perry](#)'s work well. His vibrant, rainbow-hued animations pulse in time to an addictive, jazzy riff from DJ Raff in the opening sequence. Now, viewers will have a chance to delve deeper into Perry's riotously colored world when his new solo show opens in Los Angeles this September.

Formerly of New York's Lower East Side, gallery [Garis & Hahn](#) is relaunching in Los Angeles's downtown arts district, and it's bringing a slice of New York's hipster culture with it. The awesomely titled "Intoxicating Pollen Wiggling in a Moist Journey of Constantly Blooming Tides" will christen the gallery's new space.

It's not the first time Perry has worked with Garis & Hahn. The artist first showed his work at the gallery's now-shuttered New York space in 2016. The success of that show and the nature of the artist's work made him a natural choice to inaugurate the new Los Angeles space, according to gallery co-founder Mary Garis.

"Mike Perry's first exhibition with us in New York was a success and a really enjoyable experience," Garis told [artnet News](#) in an email. "Something about the work seems imbued with an inherently 'California' quality to it, so when we announced our move to Los Angeles, this second exhibition became an inevitability."

The upcoming show includes 12 new works—a series of mobile sculptures called "Inner Thoughts," as well as large-scale kaleidoscopic paintings—that reflect Perry's varied influences, ranging from Fauvist and Expressionist art to Pop and Surrealism.

"Perry's practice is as fluid as his brushstrokes," the gallery wrote in a statement, "ranging from drawings, sculpture, and paintings to graphic illustration." The paintings "embody all the signature elements of Perry's work—un-naturalistic colors, intricately distorted compositions and a hand-drawn aesthetic," according to the statement.

As for the new location, Garis is looking forward to joining the LA scene. "LA, which has a legacy of very talented artists and strong institutions, is increasingly getting its due credit as a true center to rival other major art cities like New York," she said in the statement. "We feel the timing is right to be active contributors to the LA art scene."

(Just a few days after the Garis & Hahn opening, fans of *Broad City* can look forward to the fourth season, which kicks off on [Comedy Central on September 13](#).)

*Mike Perry's exhibition "Intoxicating Pollen Wiggling in a Moist Journey of Constantly Blooming Tides," at Garis & Hahn, 1820 Industrial Street, Los Angeles, will be on view from September 9–October 21.*

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