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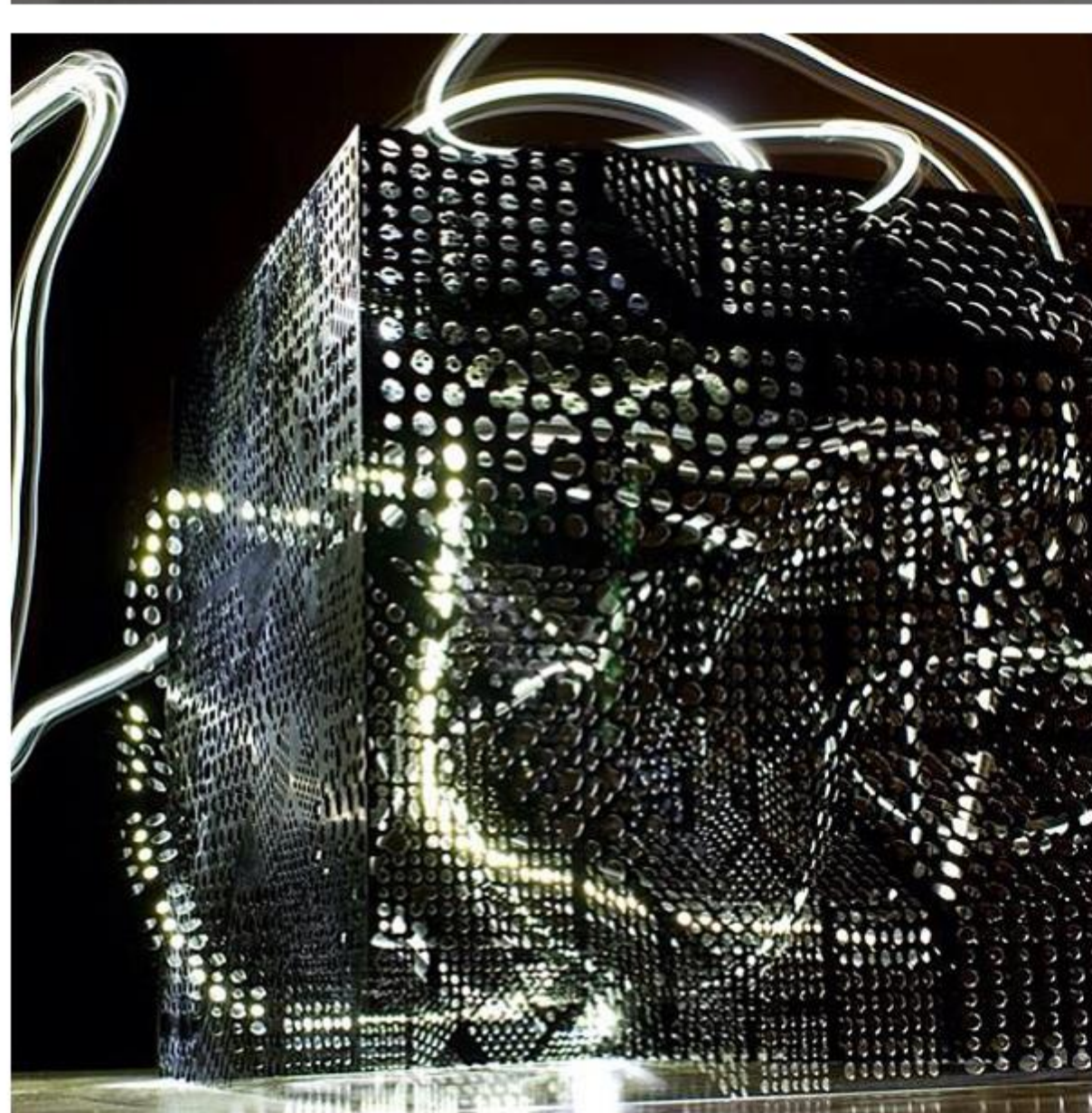
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FUTURE RUIN X JAMES SCOTT

Posted by [Lori Zimmer](#) on Monday, July 29, 2013 · [Leave a Comment](#)

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James Scott's architectural-influenced intricate multimedia pieces are haunting the walls at the beautiful ArtNowNY space on 28th Street. One of my new favorite galleries (that is "new" to me, it's been around awhile), the precise cuts conjure up Cubism, stencil art, dimensionality and photography.



THROUGH HIS MULTI-MEDIA APPROACH, JAMES SCOTT ILLUSTRATES SPATIAL CONCEPTS BEYOND THE VISUAL PLANE. DEVISING A NEW APPROACH TO DRAWING USING A PROCESS OF CUTTING, STENCILING, AND OVERLAPPING LASER CUT PATTERNS OF CIRCLES AND ELLIPSES TO CREATE MULTI-FACETED PLANES, HE IS ABLE TO TRANSCEND THE LIMITATIONS OF TRADITIONAL PERSPECTIVE-BASED DRAWING TECHNIQUES. SCOTT'S APPROACH OF "BUILDING" PAINTINGS, DRAWINGS AND PHOTOGRAPHS FROM FORMER ITERATIONS OF A DESIGN WAS DEVELOPED THROUGH HIS EDUCATION IN ARCHITECTURE AND BRIDGES HIS ART BETWEEN THE FORMAL REALMS OF THE GRAPHIC AND THE SCULPTURAL. ULTIMATELY, SCOTT'S WORK PRESENTS A MULTI-FACETED, OPTICAL-ILLUSIONARY AND MATHEMATICALLY GOVERNED CUBISM, WHEREIN A MULTIDIMENSIONAL UNDERSTANDING OF SPACE CAN BE EXPRESSED, ALLOWING HIM THE FREEDOM TO EXPLORE COMPLEX THEORIES, SUCH AS THE POSSIBILITY OF FOUR DIMENSIONAL SPACE.

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