

European museums are straining under

Times

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and Marni. NIGHT LIFE

The French are at it again. Silencio, David Lynch's louche lounge in Paris, opens a pop-

up club in the Delano Hotel basement (Tuesday to Dec. 8), displacing Le Baron, another Paris hot spot. No worries: Le Baron moves to a new spot, announced each night (Tuesday to Dec. 9) at 6 p.m. To find it, download the Where Is Le Baron? app at whereislebaron.com, or follow @lebaronfamily on Twitter. Knowing where, of course, doesn't guarantee entry. Meanwhile, the two Andrés — Balazs and Saraiva — are running a pop-up karaoke club called Chez André at 1801 Collins Avenue (Thursday to Dec. 8). Silencio at the Delano Hotel, 1685 Collins Avenue; silencio-club.com.

4. CHECKING IN

After a drought, some new hotels make a splash. SLS South Beach (1701 Collins Avenue; SLShotels.com), designed by Philippe Starck, hosts a Thursday party for

Visionaire and Net-a-Porter.com. The James Royal Palm (1545 Collins Avenue; jameshotels.com) has a private dinner for Tobias Meyer and Peter Brant on Tuesday. The Freehand (2727 Indian Creek Drive; thefreehand.com), designed by Roman & Williams, is a haute hostel that manages to make bunk beds look sexy. And the Gale South Beach (1690 Collins Avenue, galehotel.com) will have a pop-up version of Amy Sacco's Rec Room club. FOR THE BENEFIT OF

Thank Sean Penn. Two years ago, he helped raise seven figures for Haiti relief. This year, nonprofits making their Art Basel debut include amfAR, with a fund-raiser at the Soho

Beach House on Thursday. Chanel has an auction and dinner there on Wednesday for the Henry Street Settlement. MoMA PS1 has a <u>Hurricane Sandy</u> benefit at the Delano on Friday. And the good news: virtually every Chelsea gallery scheduled to attend Art Basel is still going. 6. BLOCKBUSTERS

Like a proud host, Miami's burgeoning museums will bring out their best. "The Endless

Renaissance: Six Solo Artist Projects" opens at the Bass Museum (2100 Collins Avenue; bassmuseum.org) on Thursday. The Museum of Contemporary Art North Miami (770 NE 125th Street; mocanomi.org) opens its show on Bill Viola, the graying pioneer of video art. A V.I.P. preview is on Tuesday, followed by a private dinner. SUPER-SIZE PUBLIC ART

Desi Santiago is installing a Godzilla-size black dog at Lord's South Beach (1120 Collins

Avenue; lordssouthbeach.com), a hotel. Snarkitecture designed an inflatable entrance to Design Miami (Meridian Avenue and 19th Street; designmiami.com). And for the second year, Art Basel turns Collins Park into an outdoor gallery, with 22 large-scale sculptures, videos and live performances. 8. TRENDING

If "relational aesthetics" was the buzz term a few years back, the phrase being bandied

around now is "screen culture" - a nod to the plethora of digital art shown on projection walls, iPads and laptops. Exhibit A is "Moving the Still," a festival of animated GIF images curated by Paddle8 and powered by Tumblr in the Wynwood arts district in Miami. "Moving the Still," 318 NW 23rd Street, Miami; movingthestill.tumblr.com.

9. EARLY BIRD

Breakfast is the new dinner. On Thursday, Creative Time will have a Champagne brunch at Villa Azur (309 23rd Street). A Bavarian-themed breakfast will be served at Design Miami by Audi. Think hammocks, beer and stollen.

10. MIAMI SOUNDS

There's almost as much music as art. A\$AP Rocky performs on Wednesday at the Delano for a party hosted by Playboy and the Hole Gallery. Ssion performs for Pulse at the Shore Club on Friday. The Scope Art Fair showcases emerging bands all week at its Midtown Arts District pavilion. And the Chromatics play on Friday at the Gusman Center for the Performing Arts. That's not including all the D.J. sets, smaller venues and surprise performances. Between gigs, there's always plenty of art to see.

Correction: November 30, 2012

An earlier version of this article incorrectly included a Thursday morning breakfast

project at the Rubell Family Collection. The event had been canceled.

A version of this schedule appeared in print on December 2, 2012, on page ST8 of the New York edition with the headline: Partying Is an Art, Too.

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