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Converge 45, Portland-Based Art Festival, Details Programming for Second Edition

BY [Alex Greenberger](#) POSTED 07/05/17 12:14 PM

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Converge 45, an art festival in Portland, Oregon, has announced the group of artists, curators, and organizations set to participate in its upcoming second edition. Jennifer Steinkamp, Jim Hodges, and Catherine Opie are among the 24 artists who will have work on view as part of the program.



Last year's Converge 45. COURTESY CONVERGE 45

All of the participants will respond to "You in Mind," a framework put together by Converge 45's artistic director, Kristy Edmunds. Programming will be spread across venues around Portland, including the Portland Art Museum and the Disjecta Contemporary Art Center.

While Converge 45 has no set dates, its sprawling programming will largely be centered around a four-day period of events, held throughout Portland from August 9 to 12. Details for each show follow below.

- Jennifer Steinkamp, Portland Art Museum, July 8–September 17
- Brian Droitcour with home school, Provision PICA, August 4–12
- "You in Mind" (OCAC) with Yassi Mazandi and Jessica Jackson Hutchins, Hoffman Gallery at Oregon College of Art and Craft (OCAC), August 9 – October 1
- Ellen Lesperance, *The Subjects*, Crumpacker Family Library at Portland Art Museum, August 9–September 24
- MSHR, PSU Littman Gallery, August 9–TBA
- Chris Doyle, *Prestol*, public realm, August 9–12
- Jim Hodges, public realm, August 9–TBA
- Sharita Towne with collaborators, public realm, TBA
- "You in Mind" (Disjecta) with Lita Albuquerque, Tannaz Farsi, Ann Hamilton, Jessie Henson, David Horvitz, and James Lavadour, Disjecta Contemporary Art Center, August 9–September 10
- "You in Mind" (PNCA) with Tannaz Farsi, Stephen Hayes, Catherine Opie, Claire Pentecost, and Sharita Towne, Pacific Northwest College of Art (PNCA), August 9–October 14
- "You in Mind" (PNCA) with Jim Hodges, Chris Johanson, Storm Tharp, PNCA, August 9–27
- Drew Cameron, *Combat Paper*, public realm, August 10
- "You in Mind" (Cooley Gallery) with R.I.S.E.: Radical Indigenous Survivance & Empowerment in collaboration with Winter Count and Postcommodity and MK Guth, Douglas F. Cooley Memorial Art Gallery at Reed College, August 11–October 1, performances: August 11, 11–12:30 a.m.
- KSMoCA International Art Fair, KSMoCA Martin Luther King Jr. School, August 11–13

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ARTICLE TAGS

CONVERGE 45

RECOMMENDED ARTICLES



COLLECTORS ROMAN ABRAMOVICH AND DASHA ZHUKOVA SPLIT



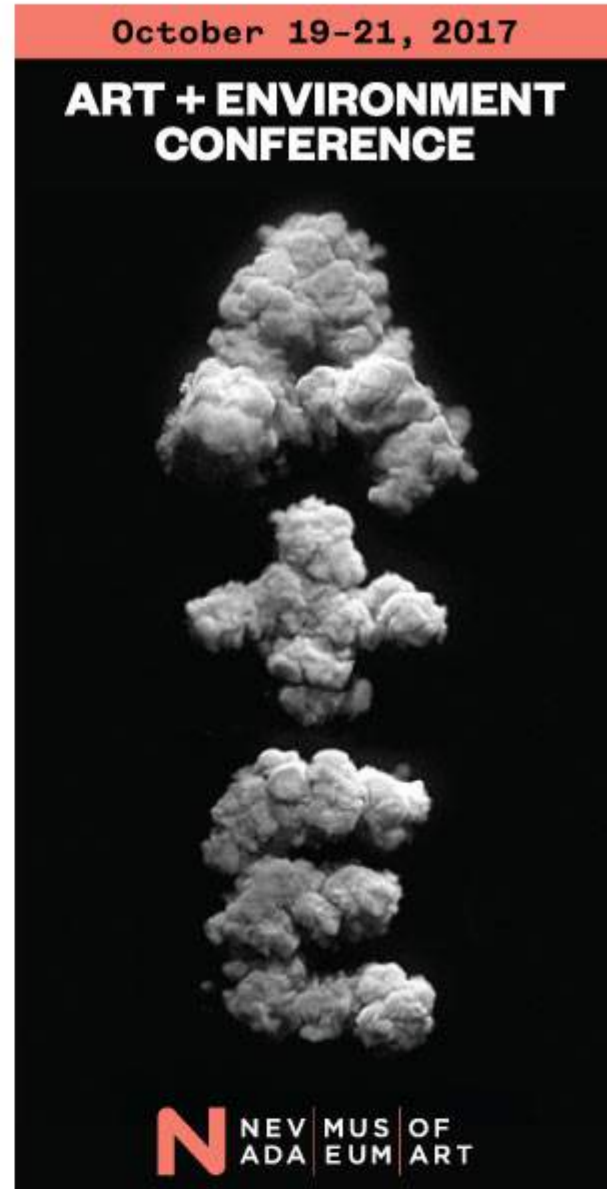
PORTLAND MUSEUM OF ART BIENNIAL CURATOR NAT MAY ADDS TEAM MEMBERS



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