



THE HOLE
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FOR IMMEDIATE RELEASE

Kidnapping Incites Years of Murderous Doom

An exhibition of new work by Adam Parker Smith

October 21 – November 12, 2017



Not By The Hand of Man, 2017. Resin and fiberglass preserved mylar, steel, wood. 110" tall. Courtesy of the artist and The Hole.

October 11, 2017 (New York, NY) - The Hole is delighted to announce *Kidnapping Incites Years of Murderous Doom*, a solo exhibition of new works by **Adam Parker Smith**, his second with the gallery, on view October 21 – November 12, 2017. Taking Homer's epic saga *The Iliad* as its point of departure, this body of work updates and explores Greco-Roman Classical sculpture using materials such as mylar balloons, resin, and EVA foam.

The exhibition title, *Kidnapping Incites Years of Murderous Doom*, is a cheeky six-word paraphrase of *The Iliad*. Using this ancient text as a thematic structure, Parker Smith explores formal concerns such as gesture and movement through the enigmatic transformation of material. While his first exhibition at The Hole featured store-bought balloons recontextualized, in this exhibition Parker Smith creates his own custom-made balloon shapes by cutting out mylar sheets himself. Lining the material with fiberglass and applying multiple coats of resin, he utilizes a one-way air valve to articulate the form of the sculptures, creating humanistic and

vase-like shapes that reference Classical statuary. Objects such as artificial spears are incorporated into some of the mylar works as he transforms balloons into Spartan warriors, Odysseus, Prometheus or the Three Graces. Also on view is a series of large-scale, EVA foam sculpture representing the female form in languid repose. UV printed with marble pattern, faux bronze, and iron patina, the droopiness of these foam figures is a playful allusion to the impermanence of Classical materials as well as to oft-idealized historical representations of the female body.

Underlying each piece is a sense of humor and sincerity derived from the artist's obsessions, fears, and desires. *Kidnapping Incites Years of Murderous Doom* is a psychologically acute exploration into the tragicomic and perverse nature of artistic production and consumption.

About Adam Parker Smith

Adam Parker Smith is a New York-based sculpture and installation artist. He received his BA from the University of California at Santa Cruz and his MFA from Tyler School of Art. Smith has attended the Skowhegan School of Painting and Sculpture, Sculpture Space, Bemis, Djerassi, Jentel, and Atlantic Center for the Arts. His work has been shown widely in the US, as well as internationally at Urbis, Manchester, England, Nordine Zidoun, Luxembourg, Priska Juschka, New York, The Delaware Center for Contemporary Art, Berkshire Museum, Massachusetts, The Soap Factory Minneapolis, Painted Bride, Philadelphia, Parisian Laundry, Montreal, and TSST Gallery in Hong Kong. Smith's work has been written about in *The New York Times*, *Art in America*, *Beautiful Decay*, *The Village Voice*, *Fiber Arts*, *Artforum.com*, *Art World*, *Whitewall Magazine* and the *New York Post*.

About The Hole

The Hole is a contemporary art gallery run by Kathy Grayson. Opened July of 2010, the 3800 sq. ft. storefront on the Bowery borders the Lower East Side and NoLIta neighborhoods of Manhattan. The Hole presents monthly solo and group exhibitions with a focus on emerging art and thematic group exhibitions. The gallery represent more than fifteen artists from America and abroad, and have exhibited over 200 more. Often two exhibitions run simultaneously in the space while works by gallery artists are available in our rear showroom.

Hours

Wednesday - Sunday 12 – 7 pm
And by appointment

Location

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