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VICTORI  
+ MO

VICTORI + MO Presents:



Jonathan Chapline, *Constructed Objects on a Flat Plane II*, 2017  
23x30.5", Acrylic on Panel  
Courtesy of the artist and VICTORI + MO

### ***House Work***

September 8–October 22, 2017

July 19, 2017 (New York, NY) - VICTORI + MO is pleased to present ***House Work***, a solo exhibition of new works by **Jonathan Chapline**, on view **September 8–October, 2017**. *House Work* will include a series of medium- and large-scale paintings and sculptures, marking a continuation of the artist's ongoing investigation of digital aesthetics, with a particular interest in exploring how technological developments impact the ways we mediate the world around us.

Trained as a painter, Chapline incorporates traditional methods of mark making, sketching, and painting with rendering softwares in an artistic process that obscures the boundary between analogue and digital modes of production. His paintings draw from the aesthetics of early computer-generated imagery and computer-appropriated images, employing techniques such as the use of color gradients to represent spatial relationships between forms. Painted upon a bright underlayer, these images are reminiscent of both cell phone screens and film noir sets. Still lifes of objects in domestic spaces are sourced from both material reality and the canon of art history. The resulting images call to mind the works of artists such as Marnett Larsen, Fernand Léger, and René Magritte.

For *House Work*, Chapline has painted the interior gallery walls electric indigo, a color dominating the background space of many of his paintings. The paintings are exhibited alongside sculptures arranged on a table, which are representations of the objects depicted within his paintings. The viewer is invited to navigate this voided space with a suspension of disbelief, disembodied between the virtual and the real, where one projects oneself into an alternate reality.

### **About Jonathan Chapline**

Jonathan Chapline (b. 1987 Savannah, Georgia lives and works in Brooklyn, NY) received a BFA from Rhode Island School of Design. He has a solo exhibition at Lagoon, GCA, New York and has been included in group exhibitions at The Hole, New York; CES Gallery, Los Angeles; Annarumma Gallery, Naples, Italy; and Castor Gallery, New York. He is the founder of [fffffwalls.com](http://fffffwalls.com) where he interviews artists.

### **About VICTORI + MO**

VICTORI + MO is a contemporary art gallery located in Bushwick, Brooklyn dedicated to developing and presenting emerging artists. Founded by Ed Victori and Celine Mo in 2014, the gallery has consistently served as a platform for artistic experimentation centered on supporting collaborative efforts to realize novel and ambitious projects, providing artists the freedom to transform the gallery to create immersive environments. VICTORI + MO's program focuses on storytelling at the intersection of personal, social, and political narratives, promoting empathetic experiences that are relevant to life in an increasingly globalized community. In addition to nurturing artists and mounting exhibitions, the gallery also functions as a center for rigorous intellectual exchange, hosting dialogues, lectures, and other community activities. VICTORI + MO aims to transcend geographic and cultural boundaries by creating dialogue not only between the artists and the public, but across generations.

### **Gallery Hours**

Thursday – Sunday, 1pm - 6pm  
And by appointment

### **Location**

56 Bogart Street  
Brooklyn, NY 11206

### **Gallery Contact**

[info@victorimo.com](mailto:info@victorimo.com)

### **Media Contact**

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