

ART | By Emerson Rosenthal | May 11 2015, 7:10am

# New Footage Released of Jay-Z's Giant Crystal Collaboration with Joanie Lemerrier

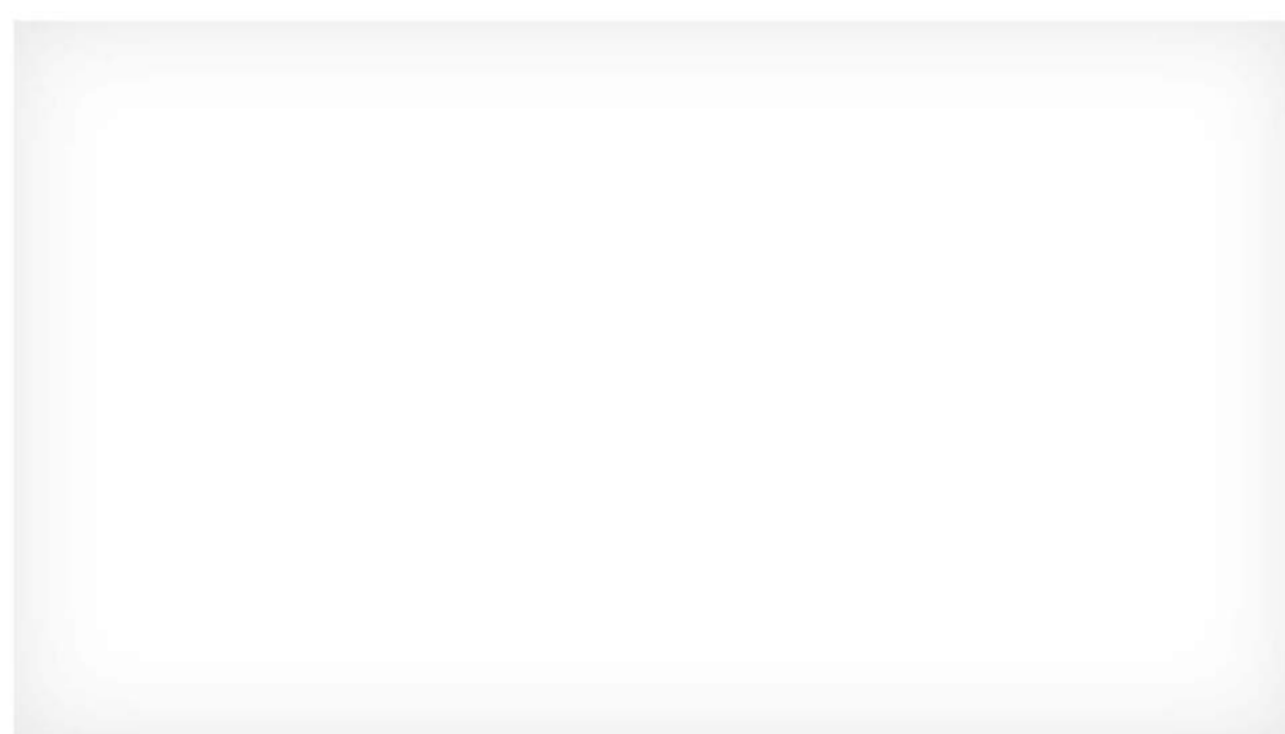
Return to 'Quartz,' the giant, mirrored structure that Joanie Lemerrier and Kyle McDonald installed in Barney's department store windows during their 2014 holiday season.

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[QUARTZ](#) from [Joanie Lemerrier](#) on [Vimeo](#).

The Roc was in the building over holiday season 2014, as Jay-Z's collaboration with Barneys took over the iconic department store's window displays with a triptych of installations known as *Light Fragments*, directed by French visual artist [Joanie Lemerrier](#) with a host of audio and visual talents. Five days ago, Lemerrier released a new video of *Quartz*—created with technical design and development from media artist [Kyle McDonald](#), and sound design by Thomas Vaquié—the second piece in the series, a giant crystalline sculpture covered in thousands of tiny mirrors.



"Mimicking a crystal, the crenulated surface absorbs light and refracts it into exploding cosmic patterns on the surrounding surfaces," Lemerrier [writes](#) on his website. "As the light source shifts, the form's structure and visual output are altered," creating something like a disco ball by-way-of stalactites, a dazzling visual metaphor for the stone strata atop which the city sits. What's more, the 99 CNC'ed foam pieces that compose it were covered with a mirrored fabric by hand, an obvious exploration of the meticulous processes imbued in Lemerrier's works, like his [dot-drawn topographies](#) and [projected 3D architectures](#).

Watch *Quartz* in action above, and watch a behind-the-scenes video of Jay-Z's Barneys collaboration with Joanie Lemerrier below:



[The Making of a New York Holiday](#) from [Barneys The Window](#) on [Vimeo](#).



[Click here](#) for more from Joanie Lemerrier, including [Light Fragments 1](#) and [3](#).

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