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**BOSI Contemporary Presents**  
***SOTO UNEARTHED:***  
***A 1968 Film and Selected Early Works***

**Press Preview: Thursday, October 18, 2012 11AM**

**Opening Reception: October 19, 2012 6PM – 9PM**  
**Exhibition Dates: October 19 – December 2, 2012**

**Panel Discussion: November 10, 2012 4PM**

NEW YORK, August 1, 2012 — BOSI Contemporary is pleased to announce “*SOTO UNEARTHED: A 1968 Film and Selected Early Works*”, an exhibition featuring a rare film from 1968, four large-scale sculptures and one wall painting by the Venezuelan artist, Jesús Rafael Soto. These works, created between 1968-1971, have been curated into the exhibition around a recently unearthed film, *Soto*, which documents the artist actively interacting with his work. This collection of definitive works possesses historical significance, examples of Soto’s connection to sound, space, music and movement.

In 2009, Sandro Bosi and his gallery director, Ilaria Caravaglio were in Italy researching the provenance of a Soto work titled “Murale Panoramico Sonoro.” Through the process of trying to authenticate the artwork, Bosi and Caravaglio discovered a film in the Italian film archive, Cineteca Nazionale, entitled *Soto* and produced for a 1968 Soto exhibition at the Marlborough Gallery in Rome, Italy. This film, to be exhibited side by side with selected works, is a rare example of the artist interacting with “Murale Panoramico Sonoro”, “Two Volumes in the Virtual” and other pieces, particularly exploring the intersection of his sculpture’s sound capabilities with music. Here, Soto is seen “playing” his works along with contextualizing key elements of sound, viewer participation, and movement associated with his work.

In addition to the film, *SOTO UNEARTHED: A 1968 Film and Selected Early Works* will present four sculptures and one wall painting from varying series’ of Jesús Rafael Soto’s practice during the years of 1968 through 1971. The works chosen for this exhibition haven’t been on public display for over 40 years and will include examples of Progressione (“progression”), Estencion (“extension”),

Penetrable (“penetrable”), Murale (“mural”), as well as an abstract kinetic painting. Each of these sculpture-types explores ways that the material world interacts with and is influenced by both human perception and immaterial properties such as movement, sound, light, and gravity.

**Jesús Rafael Soto** is a prolific Venezuelan sculptor. Born in Ciudad Bolívar, Venezuela, in 1924, Soto moved to Paris in 1950 and became part of the artist group Zero alongside Yves Klein and Lucio Fontana, participating in a dialogue of artists working non-figuratively and without gallery representation. Along with many of his contemporaries, Soto was featured in the controversial kinetic and pop art exhibition, “The Responsive Eye” curated by William C. Seitz at MoMA in 1965.

Borrowing from mathematical structures and serial music, Soto developed his concept of abstract art as pure transformation of matter and light. Soto used the laws of repetition, progression, and infinite variations to formulate systems within abstract contemporary art. By manipulating both color and line, and developing a relationship between depth and volume, Soto was able to create a unique optical effect. From this conceptual basis, Soto established himself as a revolutionary in the field of kinetic sculpture, designing a series of large-scale interactive sculptures that set the trajectory of his career.

**BOSI Contemporary** was established by Sandro Bosi, an art dealer based in Rome, London and New York. Active in both primary and secondary markets, the gallery occupies the space at 48 Orchard Street (between Grand and Hester) and it focuses its attention on creating a dynamic space for artists and other art practitioners to realize their vision and establish a platform for discourse that will nurture a thoughtful and creative community as well as attract new audiences. International in scope, the gallery exhibits and communicates the work of both emerging and established artists, selected for their unique aesthetic language and fascinating vision. In addition, BOSI Contemporary annually organizes an exhibition dedicated to an artist of historical importance.