

FOR IMMEDIATE RELEASE

## **Converge 45 Announces Full Program and Four Days of Extended Programming with Link to Ticket Sales**

June 19, 2017 (Portland, OR) - Converge 45, a curatorial-driven arts platform that engages audiences and artists in Portland, OR, is pleased to announce its full program and four days of extended programming under Guest Artistic Director Kristy Edmunds, Executive and Artistic Director of the Center for the Art of Performance at UCLA. This year's program encompasses museum and gallery exhibitions, site-specific installations, panel discussions, and events.

24 artists from California, New York, Oregon and Ohio have been invited to present new and existing works throughout eight venues and the public realm, each responding to Edmunds' framework of "YOU IN MIND." With this direction, Edmunds has engaged artists who amplify the voice of others, care for the creative commons, and projects that exist without constraints of a market center. Exhibitions have been shaped by local curators in partnership with the artists and Guest Artistic Director. Many of the participating artists have been in conversation with the project since a three-day Artist Congress was held in Portland in 2016.

Four-days of extended programming will be held August 9–12, offering a special chance to experience the events alongside participating artists and Kristy Edmunds.

### **Converge 45 Full Program**

<b>Artist</b>	<b>Venue</b>	<b>Date</b>
Jennifer Steinkamp	Portland Art Museum 1219 SW Park Ave, Portland, OR 97205	July 8 - September 17
Brian Droitcour with home school, <i>Provision</i>	PICA 415 SW 10th Ave #300, Portland, OR 97205	August 4 -12 (event-based)
<i>YOU IN MIND (OCAC)</i> with Yassi Mazandi and Jessica Jackson Hutchins	Hoffman Gallery Oregon College of Art and Craft (OCAC) 8245 SW Barnes Rd, Portland, OR 97225	August 9 – October 1

Ellen Lesperance, <i>The Subjects</i>	Crumpacker Family Library Portland Art Museum 1219 SW Park Ave, Portland, OR 97205 (Enter through Mark Building)	August 9 – September 24
MSHR	PSU Littman Gallery 1825 SW Broadway, Portland, OR 97201	August 9 – TBA
Chris Doyle, <i>Presto!</i>	Public Realm	August 9 – 12
Jim Hodges	Public Realm	August 9 – TBA
<i>YOU IN MIND (Disjecta)</i> with Lita Albuquerque, Tannaz Farsi, Ann Hamilton, Jessie Henson, David Horvitz, James Lavadour	Disjecta Contemporary Art Center 8371 N Interstate Ave, Portland, OR 97217	August 9 – September 10
<i>YOU IN MIND (PNCA)</i> Tannaz Farsi, Stephen Hayes, Catherine Opie, Claire Pentecost, Sharita Towne	Center for Contemporary Art & Culture at PNCA 511 NW Broadway, Portland, OR 97209	August 9 – October 14
<i>YOU IN MIND (PNCA)</i> Jim Hodges, Chris Johanson, Storm Tharp,	Center for Contemporary Art & Culture at PNCA 511 NW Broadway, Portland, OR 97209	August 9 – 27
<i>YOU IN MIND (Cooley Gallery)</i> with R.I.S.E.: Radical Indigenous Survivance & Empowerment in collaboration with Winter Count & Postcommodity, <i>Nothing is Natural</i> , and MK Guth, <i>Choreography for Reading Aloud</i>	Douglas F. Cooley Memorial Art Gallery, Reed College 3203 SE Woodstock Blvd. Portland, OR 97202  <i>Exhibitions located in the Reed Library and campus environs</i>	August 11 – October 1 (Reed Library)  Performances: August 11, 11-12:30AM

KSMoCA International Art Fair	KSMoCA Martin Luther King Jr. School 4906 NE 6th Ave, Portland, OR 97211	August 11 – 13
Sharita Towne with collaborators, <i>This is a Black Spatial Imaginary</i>	Public Realm Organized by PNCA and <i>in situ PORTLAND</i> , a program of the Regional Arts & Culture Council	TBA
Drew Cameron, <i>Combat Paper</i>	Organized by the Portland Art Museum	TBA

A media kit with information relevant to this year’s iteration of Converge 45 is available [here](#).

### CONVERGE 45 FOUR-DAY EXTENDED PROGRAMMING SCHEDULE

A special **four-days of extensive programming will be held August 9–12** to view exhibitions and installations, attend lectures and special events, with participating artists and Kristy Edmunds. Tickets for the four days of extended programming are available [here](#).

The schedule of the program is below:

\*Indicates public with event no tickets required. See website for other ticket or RSVP details.

#### Friday, Aug. 4

6–9PM *Provision* (A project of Brian Droitcour with homeschool) First gathering and discussion of reading list materials at PICA\*

#### Wednesday, August 9

**5-6PM** Exhibition Viewing at Portland Art Museum

- **5:30–6 PM** Artist Ellen Lesperance reading from *The Subjects* at the Portland Art Museum, Crumpacker Family Library\*

**6-8PM** Opening Reception in the Evans Lower & Upper Courts at Portland Art Museum

- **6:30PM** Keynote: Guest Artistic Director Kristy Edmunds

#### Thursday, August 10

**12PM-3PM** Gallery visits in the Pearl District\*

**5PM-6PM** **Preview** reception at PNCA

**6PM-8PM** reception at PNCA\*

- **6:30PM** Holland Andrews (*Like a Villain*) and Brian Mumford (*Dragging an Ox through Water*) collaborate on a musical composition in response to Chris Johanson’s sculpture outside of PNCA.\*

## Friday, August 11

**11AM-12:30PM** Exhibition viewing and performances by artists MK Guth, *A Choreography for Reading Aloud* and R.I.S.E.: Radical Indigenous Survivance & Empowerment in collaboration with Winter Count & Postcommodity, *Nothing is Natural*. Begin at Reed College Library\*

**12:30-1:30 PM** Lunch and informal conversation with artists and curator Stephanie Snyder, John and Anne Hauberg Curator and Director.

**5PM-7PM** Visit KSMoCA International Art Fair with artist Harrell Fletcher and students.\*

- **5:15PM** Remarks by Harrell Fletcher, KSMoCA Co-Founder

**7PM** *YOU IN MIND (Disjecta)* Exhibition viewing and artist reception at Disjecta\* (No-host food and drink)

## Saturday, August 12

**11AM** *YOU IN MIND (OCAC)* Exhibition viewing at OCAC\*

**12PM-2PM** *Provision* (A project of Brian Droitcour with homeschool) Reflection and discussion open gathering at PICA\*

**3PM** Panel Conversation: Converge 45 artists discuss their work in context of “*YOU IN MIND*.”\* Moderated by Kristy Edmunds, followed by closing celebration at Portland Art Museum.

### TBA (check website for updates)

- Artist Sharita Towne and collaborators, *This is a Black Spatial Imaginary*
- Drew Cameron, *Combat Paper*

### About Converge 45

Converge 45 is a curatorial-driven arts platform that engages audiences and artists in Portland, OR, connecting the city in a global dialog through the vision of leading curators. Experimental in nature, the curatorial model for Converge 45 functions on a three-year cycle, in which a Guest Curator is invited to shape a platform working with institutions in Portland and throughout the state of Oregon. The Guest Curator is granted a tremendous amount of autonomy to define a broad intellectual framework and create a program aimed at connecting regional, national, and international artists. “45” refers to the proximity to the 45<sup>th</sup> parallel.

Converge 45 is generously supported by MAJOR SPONSOR: The Ford Family Foundation, The Oregon Community Foundation.. ARTISTS’ CIRCLE: The William G. Gilmore Foundation, Oregon State University/College of Liberal Arts, Oregon Arts Commission, Regional Arts & Culture Council - in situ: PORTLAND. FOUNDERS’ CIRCLE: Avalon Trust, Bank of America/ Merrill Lynch/US Trust, Katherine and James Gentry, Juliet Ashby Hillman Foundation, The Jackson Foundation, Selby and Douglas Key/Key Laser Institute, Elizabeth Leach, Travel Portland, Al Solheim. CURATOR’S CIRCLE Julie Allport, Anne and Jim Crumpacker, Margaret Gervais Hinshaw and Roger Hinshaw, Bruce and Jeanette Morrison, Kandis Brewer Nunn, Grace Serbu, Terry and Anita St. Marie, Kim Tardie, TRUSTID, Karen Whitman.PATRON SPONSOR: Joan and Brian Allen, Linda and Scott Andrews, Irene and Jerry Barr, Ann and Mark Edlen, Alix Meier Goodman and Tom Goodman, Jamey Hampton and Ashley Roland, Josie G. Mendoza and Huck Mackworth, David Pollin, Portland Art Museum, Christopher Rocca and David Rosen, Sarah Miller Meigs and Andrew Meigs, Jim and Susan Winkler. IN-KIND SPONSOR: A/O Public, Alaska Airlines, Art of Catering, Sign Wizards, TriMet, Vibrant Table.

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