

FOR IMMEDIATE RELEASE



Converge 45 Announces Full Program and Four Days of Extended Programming with Link to Ticket Sales

June 19, 2017 (Portland, OR) - Converge 45, a curatorial-driven arts platform that engages audiences and artists in Portland, OR, is pleased to announce its full program and four days of extended programming under Guest Artistic Director Kristy Edmunds, Executive and Artistic Director of the Center for the Art of Performance at UCLA. This year's program encompasses museum and gallery exhibitions, site-specific installations, panel discussions, and events.

24 artists from California, New York, Oregon and Ohio have been invited to present new and existing works throughout eight venues and the public realm, each responding to Edmunds's framework of "You in Mind." With this direction, Edmunds has engaged artists who amplify the voice of others, care for the creative commons, and projects that exist without constraints of a market center. Exhibitions have been shaped by local curators in partnership with the artists and Guest Artistic Director. Many of the participating artists have been in conversation with the project since a three-day Artist Congress was held in Portland in 2016.

Four-days of extended programming will be held August 9–12, offering a special chance to experience the events alongside participating artists and Kristy Edmunds.

Converge 45 Full Program

Artist	Venue	Date
Jennifer Steinkamp	Portland Art Museum 1219 SW Park Ave, Portland, OR, 97205	July 8 - September 17
Brian Droitcour with homeschool, <i>Provision</i>	PICA 415 SW 10th Ave #300, Portland, OR, 97205	August 4 -12 (event-based)
KSMoCA International Art Fair	KSMoCA Martin Luther King Jr. School 4906 NE 6th Ave, Portland, OR 97211	August 9 – 12

<i>You in Mind (OCAC)</i> with Yassi Mazzandi and Jessica Jackson Hutchins	Hoffman Gallery Oregon College of Art and Craft (OCAC) 8245 SW Barnes Rd, Portland, OR, 97225	August 9 – October 1
Ellen Lesperance, <i>The Subjects</i>	Crumpacker Family Library Portland Art Museum 1219 SW Park Ave, Portland, OR, 97205 (Enter through Mark Building)	August 9 – September 24
MSHR	PSU Littman Gallery 1825 SW Broadway, Portland, OR 97201	August 9 – 12
Chris Doyle, <i>Presto!</i>	Public Realm	August 9 – 12
Jim Hodges	Public Realm	August 9 – TBD
Drew Cameron, <i>Combat Paper</i>	Public Realm	August 10
<i>You In Mind (Disjecta)</i> with Lita Albuquerque, Tannaz Farsi, Ann Hamilton, Jessie Henson, David Horvitz, James Lavadour,	Disjecta Contemporary Art Center	August 9 – September 10
<i>You in Mind (Cooley Gallery)</i> with Demian DinéYazhi' with Postcommodity, MK Guth	Douglas F. Cooley Memorial Art Gallery, Reed College 3203 SE Woodstock Blvd. Portland, OR, 97202 Exhibitions located in the broader campus environs	August 11 – October 1 (Reed Library) Performances August 11, 11-12:30AM
<i>You In Mind (PNCA)</i> Tannaz Farsi, Stephen Hayes, Catherine Opie, Claire Pentecost, Sharita Towne	Pacific Northwest College of Art (PNCA) 511 NW Broadway, Portland, OR 97209	August 9 – October 14
<i>You In Mind (PNCA II)</i> Jim Hodges, Chris Johanson, Storm Tharp,	PNCA	August 9 – 27

A media kit with information relevant to this year's iteration of Converge 45 is available [here](#).

CONVERGE 45 FOUR-DAY EXTENDED PROGRAMMING SCHEDULE

A special **four-days of extensive programming will be held August 9–12** to view exhibitions and installations, attend lectures and special events, with participating artists and Kristy Edmunds. Tickets for the four days of extended programming are available [here](#).

The schedule of the program is below:

*Indicates public with event no tickets required. See website for other ticket or RSVP details.

Friday, Aug. 4

6–9PM *Provision* (A project of Brian Droitcour with homeschool) First gathering and discussion of reading list materials at PICA*

Wednesday, August 9

5-6PM Exhibition Viewing at Portland Art Museum

- **5:30–6 PM** Artist Ellen Lesperance reading from *The Subjects* at the Portland Art Museum, Crumpacker Family Library*

6-8PM Opening Reception in the Evans Lower & Upper Courts at Portland Art Museum

- **6:30PM** Keynote: Guest Artistic Director Kristy Edmunds

Thursday, August 10

10AM-12PM Event TBD at Director Park

12PM-3PM Gallery visits in the Pearl District and Drew Cameron, Combat Paper, pop-up in NW Park Blocks*

4PM-6PM *You in Mind (PNCA)* Artist-led tour and conversation, followed by reception at PNCA*

5PM: Holland Andrews (*Like a Villain*) and Brian Mumford (*Dragging an Ox through Water*) collaborate on a musical composition in response to Chris Johanson's sculpture outside of PNCA.

Friday, August 11

11AM-1:30PM (Performances begin promptly at 11:15. Meet at Reed Library. Lunch and informal conversation 12:30-1:30)

11:15 Performances begin xxxname and MK Guth

Exhibition viewing and discussion with artists Demian DinéYazhi' and MK Guth and curator Stephanie Snyder and informal lunch, at Douglas F. Cooley Memorial Gallery/Reed College

3PM-4PM Artist Sharita Towne at Portland Community College*

5PM-7PM Visit KSMoCA International Art Fair with artist Harrell Fletcher and students.*

- **5:15PM** Remarks by Harrell Fletcher, KSMoCA Co-Founder

7PM *You in Mind (Disjecta)* Exhibition viewing and artist reception at Disjecta* (No-host food and drink)

Saturday, August 12

11AM *You in Mind (OCAC)* Exhibition viewing at OCAC*

1PM-2PM *Provision* (A project of Brian Droitcour with homeschool) Reflection and discussion open gathering at PICA*

3PM Panel Conversation: Converge 45 artists discuss their work in context of "You in Mind."* Moderated by Kristy Edmunds, followed by closing celebration at Portland Art Museum

About Converge 45

Converge 45 is a curatorial-driven arts platform that engages audiences and artists in Portland, OR, connecting the city in a global dialog through the vision of leading curators. Experimental in nature, the curatorial model for Converge 45 functions on a three-year cycle, in which a Guest

Curator is invited to shape a platform working with institutions in Portland and throughout the state of Oregon. The Guest Curator is granted a tremendous amount of autonomy to define a broad intellectual framework and create a program aimed at connecting regional, national, and international artists. 45 refers to the proximity to the 45th parallel.

Media Contact

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