

C O N V E R G E 45



About Kristy Edmunds

As an artist, curator, artistic director and frequent consultant internationally, Kristy Edmunds holds a reputation for innovation and depth in the presentation of contemporary art in all disciplines, with a particular emphasis on contemporary performing arts. Her expertise and professional relationships with some of the masters of the 20th and 21st Century performing artists, in addition to critical innovators in all disciplines of artistic practice has given her the reputation of possessing a depth of knowledge across a variety of art forms and projects.

Since May 2011, Edmunds has served as Artistic and Executive Director of UCLA's venerated performing arts program (known for a decade as UCLA Live). Under her leadership, the organization evolved to become Center for the Art of Performance at UCLA (CAP UCLA), a creative habitat for supporting artists and presenting their work.

Edmunds was the Founding Executive & Artistic Director of the Portland Institute for Contemporary Art (PICA) and the TBA Festival (Time Based Art) in Portland, Oregon. She was the Artistic Director for the Melbourne International Arts Festival from 2005 – 2008, and was the first to serve an unprecedented four year term.

From 2009-2012 Edmunds also served as Consulting Artistic Director for the critically heralded Park Avenue Armory in New York. The Park Avenue Armory is a not-for-profit institution whose mission is to revitalize one of America's historic treasures as a dynamic alternative arts space unlike any other in the city. Edmunds' robust career has included work as a visual artist, an independent filmmaker, a playwright, a choreographer and a teacher. She holds a bachelor's in film direction from Montana State University and a master's in playwriting and theater direction from Western Washington University