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NW Dance Project Celebrates 15 Years Of All-Original Works

2018-19 Season lineup includes the remounting of favorites and introduces new works



Casual Act

Yidam

Drifting Thoughts

NW Dance Project celebrates their 15th Anniversary this year with phenomenal spring and summer Portland performances that reprise original works and present new collaborations. In honor of this milestone, NW Dance Project will return to the Portland stage a trio of their best-loved original works for three nights by choreographer and NW Dance Project Artistic Director **Sarah Slipper**, NW Dance Project Resident Choreographer **Ihsan Rustem**, and choreographer **Patrick Delcroix**. “Encores” includes Sarah Slipper’s *Casual Act*, Ihsan Rustem’s *Yidam*, and Patrick Delcroix’s *Drifting Thoughts* for three nights, April 25–27, 2019 at the Newmark Theatre at 7:30 PM.

To close their 15 Anniversary Season, NW Dance Project will present three world premieres as part of their “Summer Premieres” program. Warmer, longer days give bloom to unique, new dance works from returning choreographers **Cayetano Soto**, **James Canfield**, and **Felix Landerer**. The performances will take place over three nights, June 13-15, 2019 at Lincoln Performance Hall at 7:30 PM. More information is forthcoming.

Press tickets are available for all performances. Please contact Elisa Smilovitz at elisa@aopublic.com if interested.

ENCORES

SARAH SLIPPER / *CASUAL ACT*

Inspired by Harold Pinter's seminal play *Betrayal*, dancers move through a revolving set reflecting contrasting domestic interiors and the passage of time as the story of secrets and infidelities unfolds in both forward and then reverse chronological order. *Causal Act* premiered in 2013. View excerpts [HERE](#).

IHSAN RUSTEM / *YIDAM*

For Rustem's third original work for the company he was inspired by his journey into Buddhism and meditation. The dancers embody Rustem's own frustrations with trying to quiet his mind. Their movements fluctuate between stiff angles, softness, and strength. *Yidam* premiered in 2015. View excerpts [HERE](#).

PATRICK DELCROIX / *DRIFTING THOUGHTS*

Nederlands Dans Theater star, real-life Knight, and acclaimed French choreographer Patrick Delcroix's *Drifting Thoughts* was inspired by an enthusiastic *ménage à trois* occurring in his adjoining hotel room while in Portland. *Drifting Thoughts* premiered in 2013. View excerpts [HERE](#).

When: April 25-27, 2019 | 7:30 PM

Where: Newmark Theatre, 1111 SW Broadway, Portland OR 97205

Tickets: www.nwdanceproject.org and/or theater box office
\$38-\$62 Advance (venue service fee included)

SUMMER PREMIERES

When: June 13-15, 2019 | 7:30 PM

Where: Lincoln Performance Hall, 1620 SW Park Ave, Portland, OR 97201

Tickets: www.nwdanceproject.org

\$34-\$58 Advance (no service fee)

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About NW Dance Project (Company)

NW Dance Project was founded in Portland in 2004 by acclaimed dancer, mentor, and choreographer Sarah Slipper. NW Dance Project is dedicated to the creation and performance of innovative, new contemporary dance works from established and emerging dance makers created in an open and artistically stimulating environment. NW Dance Project has fostered the creation of nearly 300 original contemporary dance works to date, premiering them all in Portland before touring regionally, nationally, and internationally. Its dedication to providing dancers and dance makers the resources and creative room needed to realize new, inspired dance works led Dance International Magazine to proclaim that we are “changing the way dance is created” and that NW Dance Project has become “a laboratory, factory and repository for risk-taking new works from the next generation of choreographers from Europe and North America.” Four of NW Dance Project’s classically-trained and uniquely talented dancers have won Princess Grace Awards while with the company (given to only six dancers annually) and the company’s dancers were referred to as “some of the best dancers you will ever see” by the *Calgary Herald*. *The New Yorker* called NW Dance Project “a company of slick, skilled dancers” before its debut Jacob’s Pillow performances (the most renowned dance festival in the country). *The Oregonian* declared NW Dance Project to be “an essential part of the city’s arts scene,” and *Oregon Public Broadcasting* complimented them as “the ‘it’ company...one of the most dynamic dance troupes in the country.”