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GALLERIES—CHELSEA

NADAV KANDER

The London-based Israeli photographer prints big, but at nearly six feet wide his largest pictures can only begin to suggest the grand scale of his subject: China's Yangtze River and its environs. Kander documented the length of the river from 2006 to 2009, paying special attention to the people along its banks and the enormous bridges and highway overpasses that loom high above. His palette is restrained, and even the busiest images feel almost empty under a haze that makes everything appear dusty—soft and subdued, but far from romantic. Through Nov. 24. (Flowers, 529 W. 20th St. 212-439-1700.)

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