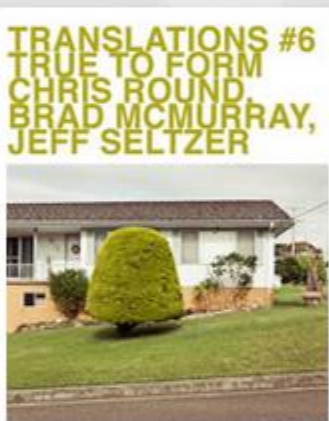


## FEATURED ISSUES



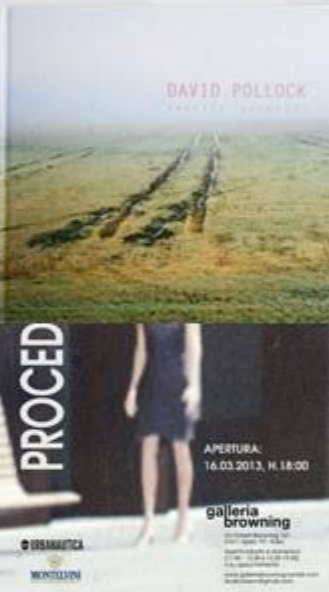
## NEW

## PHOTO EXHIBITIONS

## WE DO WORKSHOPS



## WE DO BOOKS

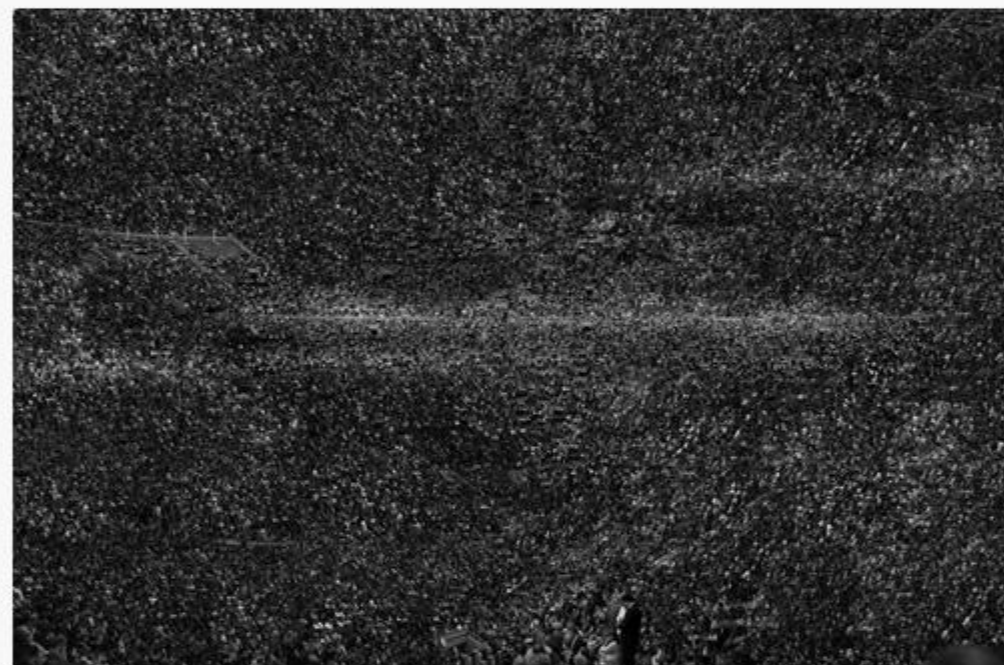


## 'AFTER THE FALL' OPENS THE GARIS & HAHN GALLERY

Group Show  
'After the Fall'  
*Garis & Hahn*, New York  
11.01.2012 - 16.02.2013

A Photography Show Featuring: Gideon Barnett, Felix R. Cid, Pao Houa Her, Matthew Monteith, Yorgos Prinos, Hrvoje Slovinc, Monika Sziladi

'After the Fall' marks the opening of Garis & Hahn, a new gallery space on the Bowery. This exhibition speaks to the constantly evolving variety of new techniques in the medium of photography today. In a range of distinct styles, these seven artists are exploring innovative permutations of the staged, the candid and the constructed. While technically, their work challenges the distinction in contemporary photography between truth and fiction, this group of artists is ultimately linked by the idea that reality will always be more powerful than anything we could possibly imagine.



© Felix R. Cid

Hrvoje Slovinc (b. Zغرب, Croatia) uses photography, sculpture, and set design to re-create domestic spaces in which traces of individual performance share stage with a documentation of intimate relationships. Just like in Jan Svankmajer's version of Alice in Wonderland, Slovinc investigates a surreal and illogical world beneath, discovering realms slightly grotesque yet beautiful, and revealing moments that are at once magical and confusing.



© Hrvoje Slovinc

A Hmong refugee who immigrated with her family to the United States as a child, Pao Houa Her's (b. Laos, Cambodia) powerful self-portraits, still lifes and re-appropriated images from the media discuss the struggle in reconciling a desire to conform to American society while preserving one's cultural heritage and true identity.



© Pao Houa Her

Influenced by the photography of Gary Winogrand and Cartier Bresson, Yorgos Prinos (b. Athens, Greece) captures the individual at his most basic and unrefined moments, unphased by his surroundings and unaware of a relationship to his environment.



© Yorgos Prinos

Felix R. Cid (b. Madrid, Spain) transcends the limitations of space and time by combining thousands of raw portraits within the format of a traditional black and white landscape, challenging the distinction between straight photography and manipulated composition.



© Felix R. Cid

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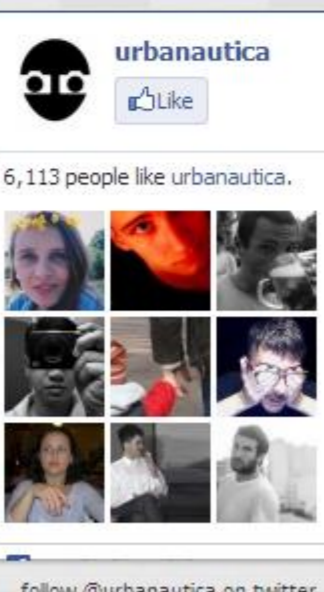
## ADVERTISE



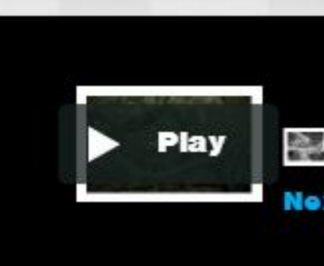
## LINKS

- Museums
- Festivals
- Publishing
- Galleries

## SOCIALIZE



## VIDEO CHANNELS



## PARTNERS





To create her panoramic composites that weave together seemingly interrelated movements and expressions, Monika Sziladi (b. Budapest, Hungary) attended gatherings of subculture groups like the 'Furries', 'Steampunks' and 'Baroque Lolitas', organized over internet chat rooms. Of her focus on these groups, she states, «I am interested in how society and human behavior are becoming simultaneously “tribalized” and atomize amidst the ever-increasing noise of mass (over) communication, digital media, and electronic handheld devices».



© Monika Sziladi

In his series 'Dawn of Man', Gideon Barnett (b. Jasper, TN) captures museum visitors peering into a display of the human skeleton at the Museum of Natural History in Washington D.C. Shot behind two layers of glass and an exhibition wall, Barnett catches an unsettling curiosity and naive desperation within the group of onlookers. It is worth noting how Barnett's un-manipulated photographs and the composites of Cid and Sziladi yield a remarkably similar image using opposing methods.



© Gideon Barnett

Like Barnett, Matthew Monteith (b. Howell, MI) explores human interactions with art in the context of the institution and educational environment in his series 'Guardare'. His process questions the definition of candid vs. staged documentation within a strictly focused photographic project .



© Matthew Monteith

This exhibition examines individual and collective identities within the disjointed and chaotic environment of contemporary society. 'After the Fall' indicates a time of recuperation – following natural disasters, economic failure and political turmoil - in a world oversaturated by contradictory information and mass communication. Using the camera as a tool for psychological exploration, these seven artists display a unique variety of photographic style and technique prompting a reflection on where we are, who we are and where we are headed.

© Garis & Hahn

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